



# Study Polish

**Minor in Polish Studies** [luc.edu/polishstudies](http://luc.edu/polishstudies) **SPRING 2022**<sup>1222</sup>

## LANGUAGE

### **POLS 101-001 Elementary Polish**

**TTh 1:00 - 2:15**

**Bożena Nowicka McLees**

This course introduces beginners to Polish. It will focus on developing Polish language skills through listening, understanding, speaking, reading, and learning grammatical structures. Polish history and culture will also be presented in class.

### **POLS 102-001 Elementary Polish**

**MWF 10:25 - 11:15**

**Dr. Agnieszka Oskiera**

### **POLS 102-002 Elementary Polish**

**TTh 10:00 - 11:15**

**Aleksandra Majkowska-Smith**

This course focuses on further developing Polish language skills by practicing pronunciation, reading, and grammar. Primary emphasis is on enabling each student to speak and understand basic Polish. Some history and culture of Poland will be discussed in class.

### **POLS 104-001 Intermediate Polish**

**MWF 11:30 - 12:20**

**Dr. Agnieszka Oskiera**

This course focuses on improving student's ability to communicate in Polish. Primary emphasis is on speaking and basic writing skills in Polish by using proper grammatical and stylistic structures. Students will review Polish grammar in exercises and conversation.

### **POLS 202-001 Polish for Healthcare**

**TTh 11:30 - 12:45**

**Aleksandra Majkowska-Smith**

This course prepares students for medical professions such as future physicians, dentists, and nurses. We will practice vocabulary for anatomy and physiology, Polish terms for medical procedures and tests, as well as phraseology for everyday healthcare communication.

### **POLS 251-001 Polish Composition and Conversation**

**TTh 11:30 - 12:45**

**Bożena Nowicka McLees**

This course is designed to further develop student ability to converse and write short compositions in Polish. It will help you improve your ability to understand, speak, read and write Polish. We will discuss history, culture, and life in contemporary Poland while practicing written and spoken Polish as it is used among college educated professionals.

## LITERATURE

### **UCLR 100M-001/002 Post-WWII Polish Literature**

**MWF 10:25-11:15/11:30-12:20**

**Dr. John Merchant**

This is a foundational literature course. The class covers works by prominent Polish writers in a range of genres and periods, from WWII and the Holocaust to the collapse of communism. The class format encourages students to analyze literature critically and to engage in a broad scope of discussion on the history and culture of Poland as well as politics and literary criticism.

### **LITR 280-02W World Masterpieces: Polish American Literature**

**MWF 2:45 - 3:35**

**Dr. John Merchant**

This course focuses on a variety of literary texts that capture the changing nature of Polish American experience and examines the ways that Polish American writers have explored questions of identity against a range of issues such as immigration, assimilation, class and gender. We will discuss the history and culture of Poland and Polish America as well as literary criticism.

### **LITR 200-003 European Masterpieces: Polish Short Stories**

**TTh 11:30 - 12:45**

**Dr. Marta Ochyra-Olchawa**

This course will explore ideas, cultural, and political trends in Polish context of Romanticism, Positivism, Realism, Modernism, Interwar Independence, WWII and German occupation, communist-control, and the post-Cold War sovereignty, as part of the European experience.

### **LITR 280-003 World Masterpieces: Eyewitness Lit of WWII**

**TTh 1:00 - 2:15**

**Dr. Marta Ochyra-Olchawa**

This course focuses on the eyewitness accounts of the World War II events, both atrocities and heroic human stories as written by Polish, Jewish, and American survivors. Prose and poetry will be supplemented by documentary films and feature adaptations of literature.

### **LITR 204-01W European Film: History of Polish Cinema**

**MON. 4:15 - 7:00 pm**

**Zbigniew Banaś**

This course is writing intensive and provides an overview of Polish films produced in the past 80 years. The class covers all the relevant cinematic genres and movements, from the Polish School of the late 1950s to the recent rise of the Polish independent cinema. Most class sessions will include screenings of illustrative films. The class format encourages students to engage in discussion, touching upon themes related to the history and culture of Poland, as well as elements of film aesthetics and criticism.

### **LITR 284-01W International Film: Women in Polish Film**

**WED. 4:15 - 7:00 pm**

**Zbigniew Banaś**

This course is writing intensive and examines the various roles of female characters in Polish films throughout the years. It also provides an overview of the careers of the most important Polish women actors and Polish women directors. Each class session will include a screening of an illustrative film. The class format encourages students to engage in a broad scope of discussion, touching upon themes related to the history and culture of Poland, as well as elements of film aesthetics and criticism.

## HISTORY

### **HIST 316-01W History of Poland**

**TTh 1:00 - 2:15**

**Dr. Marek Suszko**

This course examines political, socioeconomic, and cultural developments in Poland since the first Polish state. Its major themes include: the consolidation of the Polish state; economic and political problems in the 17th Century; revolution and independence; World War II; Communist rule in Poland; the Solidarity movement, Catholicism and democracy in today's Poland.

## SUMMER Session A: May 24 – July 2, 2022

### **LITR 280-01W World Masterpieces: Polish Women in Literature & Film**

**MW 6:00-9:15 pm**

**Dr. John Merchant**

This course examines a variety of literary texts by and about women in Polish culture as representation of women who were shaped by or responded to a range of historical, cultural, and political contexts over time. The class format encourages students to analyze literature and to engage in a discussion on the history and culture of Poland, literary criticism and gender studies.